

The background of the entire image is a dense, monochromatic arrangement of crumpled, aged paper. The paper is light gray and shows various textures of folds, creases, and shadows, creating a sense of depth and texture. The crumpling is most prominent in the corners and along the edges, while the center is relatively flat, providing a space for the text.

Waldemar Okoń

JESZCZE JEDEN TOM WIERSZY

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AKWEDUKT



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