

Tomasz Marut was born in 1996 in Wrocław. From his earliest years he has manifested his musical interests. At the age of 7, he started learning at the Karol Szymanowski Comprehensive Music School of the 1st and 2nd degree in Wrocław, which he graduated with honors in 2015. During his 12 years of school education, he perfected his technique of playing the piano in the class of Alicja Blachno-Kisiel, M.A., then at the Second Level Music School he worked under the guidance of Prof. Pavel Zawadzki.

His interests have always been directed towards the piano, which has resulted in successes in this area while still at music school. The pianist's most important achievements during this period of his artistic education include:

- 1st prize at the 6th German-Polish Johann Hiller Piano Competition, Görlitz (2007);
- 1st prize at the 8th International Juliusz Zarebski Piano Competition, Warsaw (2008);
- 2nd prize at the All-Polish Auditions of Pupils of Piano Classes organized by the Center for Artistic Education in Warsaw – Krakow (2014);
- 1st prize at the 4th International Piano Competition in Augustow (2014);
- 2nd prize at the National Auditions of Piano Duets organized by the Center for Artistic Education in Warsaw (2015).

He decided to continue his further education at the Karol Lipinski Academy of Music in Wrocław in the piano class of Professor Pavel Zawadzki. He graduated with honors in 2020. He is currently a doctoral student at the Doctoral School of the Karol Lipinski Academy of Music in Wrocław.

The period of his studies was full of significant successes in the artistic field. During this period Tomasz Marut became known to a wider audience and jury as a musician with a broad horizon of knowledge, who demonstrated the need for continuous development. His solo, chamber and orchestral performances were received with great enthusiasm by both by specialist bodies, critics and concert audiences alike. He has performed e.g. in the National Philharmonic in Warsaw, the National Forum of Music in Wrocław, the National Philharmonic of Ukraine in Kiev, Lviv Philharmonic, Opole Philharmonic, Gorzow Philharmonic. The artist is under the artistic care of the Frédéric Chopin National Institute as a part of the Young Talents program. The artist from Wrocław can be proud of the following competition laurels won during his studies:

- 1st prize at the 4th Inter-University Chamber Music Competition for Instrumental and Vocal Duos, Wrocław 2017;

- Third prize at the Concours International de Piano Ville de Gagny, Paris 2017;
- Second Prize at the 11th Arthur Rubinstein in memoriam International Competition for Young Pianists, Bydgoszcz 2017;
- Finalist title at the 4th Young Piano Stars International Piano Competition, Germany 2019;
- Fourth prize at the 50th Frédéric Chopin National Piano Competition, Warsaw 2020.

Tomasz Marut performed as one of the representatives of Poland at the 18th Frédéric Chopin International Piano Competition 2021. For his artistic achievements to date, he has received a scholarship from the Minister of Culture and National Heritage, a scholarship from the President of the Academy of Music in Wrocław, a scholarship from the Piotr Kler Foundation and (six times) a scholarship from the Mayor of Wrocław in the field of creativity and artistic education for young talented citizens of Wrocław.

Marut has made a recording of Robert Schumann's *Toccata in C major* op. 7 on Polish Radio Program 2, and he has issued two compact discs with works by Frédéric Chopin, Ferenc Liszt and Franz Schubert recorded for the Ferenc Liszt Society.

Tomasz Marut, a pianist from Wrocław, will perform the following works by Frédéric Chopin:

*Polonaise in A major* op. 40 no. 1

*Etude in C minor* op. 10 no. 12

*Scherzo in B flat minor* op. 31

*Allegro de Concert* op. 46