

The background of the entire image is a dense, monochromatic arrangement of crumpled, aged paper. The paper is light gray and shows various textures of folds, creases, and shadows, creating a complex, organic pattern. A central white rectangular area contains the text.

Waldemar Okoń

JESZCZE JEDEN TOM WIERSZY

---

JEŠTĚ JEDNA SBÍRKA POEZIE

AKWEDUKT