

The background of the entire image is a dense, monochromatic arrangement of crumpled paper. The paper is light-colored, possibly off-white or light grey, and is heavily wrinkled and folded, creating a complex, textured surface. The crumpling is uneven, with some areas appearing more compressed and others more loosely folded. The overall effect is one of chaotic, discarded material.

Waldemar Okoń

JESZCZE JEDEN TOM WIERSZY

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JEŠTĚ JEDNA SBÍRKA POEZIE

AKWEDUKT